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## New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 185

*Description:* ff. i + ii + 166 + i - Eighteenth century, Italy. Brown sheepskin spattered with black on the outside and striped on the edges and turn-ins of the boards. Modestly blind-tooled on spine. - Purchased from C. A. Stonehill in 1958 by Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 185.

*Notes:* -Manuscript on paper of the poems, speeches, and essays of Sabellico.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/MarstonMS185\\_47](http://ds.lib.berkeley.edu/MarstonMS185_47)

*Language:* Latin *Country:* Italy *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars185.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars185.htm)

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### Part 1:

*Description:* - paper - 206 x 150 (152 x 85) mm.

*Country:* Italy

*Region:* Venice

*Assigned Date:* [between 1490 and 1500]

*Dated by scribe:* No

*Document:* No

*Cardinal point:*

*City:*

*Searchable Date Range:* 1490 - 1500

*Inscribed Date:*

*Number of Scribes:*

*Script:* Scribe I (ff. 1v-110r, 154r-166v): elegant sloping humanistic bookhand, below top line and leaving the final line blank. Scribe II (ff. 111r-154r): a similar but less well formed style of script, below top line. Each scribe rubricated the section he copied, but the heading on f. 134r was written by Scribe I.

*Notes:* Watermarks, in gutter: similar in design to Piccard, Anker IV.166-69. Arms of Savorgnan family (argent, a chevron sable) in lower margin, f. 2r, within gold wreath with red ribbons. Plain initials, 2-line, in blue or red; many spaces for initials left unfilled in text copied by Scribe I. Headings and first line or words of text in epigraphic majuscules; headings, marginal notes, all of art. 5, initial strokes for each verse on ff. 111r-166v, in red. Binding: Eighteenth century, Italy. Brown sheepskin spattered with black on the outside and striped on the edges and turn-ins of the boards. Modestly blind-tooled on spine.

*Number of Texts:* 1

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### Text 1:

*Author:* Sabellico 1436?-1506.

*Title:* Opera varia.

*Subjects:* Sabellico, 1436?-1506.; Illumination of books and manuscripts, Medieval.; Latin literature, Medieval and modern.; Manuscripts, Medieval--Connecticut--New Haven.;

*Language(s):* Latin

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